



Back to Basix

Today, we are refocused on which has served so Nowhere is that initiative more line addition of eight "Basix" We continue to expect several copied. But this sincerest demonstrate that originals quite equaled.

the "soft industrial" aesthetic enduringly since day one. in evidence than in our recent pendants and ceiling fixtures of our latest designs to be form of flattery should again can be mimicked yet never



Spinning and working aluminum into upscale fixtures requires rigorous discipline. Creating the true looks of bronze, copper, chrome and brass — even aluminum itself — needs heavyweight fabrication performed with artisan craftsmanship. You can *heft* as well as see the difference d'ac makes.

Above: A lustrous example of d'ac's recent Basix line extension. Bold, minimalist eloquence befitting contemporary and eclectic interiors.

At right: d1155 CINEMA wall sconce. Clean, decorative source of serious light emission.



d1011 double wall fixture from the collection of "soft industrial™" designs that launched the d'ac experience. In demand to this day.

d5030 STADIO pendant. Perhaps a little early to call the design timeless. Yet Stadio and our seven other 'drum' items move faster today than 1995, their first full year in market.



d1150 CHILMARK sconce. Introduced 1999. As original today as then. While some designs come and go, d'ac's seminal aesthetic will never retire.



d5292 SFUMATO. We could not improve upon this classically elegant pendant found in Italy, 2002 A.D. Such simple design integrity needed no industrial mien to become our #1 import.

d5037 STRATO. Edgy, industrial strength ceiling fixture. Wait a moment...it's also an ADA approved wall sconce. Since 2003, d'ac has added 12 more ceiling fixtures which double as ADA sconces. How sublime to unify wall and ceiling!

